

Health, Medicine, and Society Fall 2023

For class updates, restrictions and teaching times, please refer to [Registration Class Search](#).

In the following, new courses have the full course description listed. For other courses, please see Lehigh's catalog for course descriptions.

Abbreviations:

BUG: counts for College of Business Global Requirement

BUD: counts for College of Business Diversity Requirement

CAMP: on campus course

SS: counts for Social Sciences degree distribution requirement

HU: counts for Humanities degree distribution requirement

HMS/ENGL 115-010 The Body: Literature, Film, Medicine TR 9:20 AM-10:35 AM

Professor Andrews / CRN 45284 / CAMP, HU / 4 credits

Are we our bodies? How has the way we think about bodies shaped medical thought and practice over time? How have we culturally come to define a "normal" body, and how does that idea impact the way we move through the world? This class will use interdisciplinary methods to explore what our bodies (and the idea of the body) mean to us, with a focus on how imaginative science fiction and horror narratives can help us answer these questions. Through a health humanities lens we will study texts from a range of disciplines - medicine, history, bioethics, philosophy, digital humanities, media studies, and fiction - about bodies and embodiment. We will first chart depictions and expectations of the body in the history of medical knowledge, from Ancient Greek anatomical drawings to Victorian grave robbers who sold corpses for research, to Digital visions of the body as a medical object like the Visible Human Project (1994). We will then consider how fiction can illuminate cultural and ethical issues surrounding the body, our shared fears related to the body and selfhood, and issues of social justice, equality, and embodiment. Likely fiction readings include John Campbell's "Who Goes There?" (1938), Agustina Bazterrica's *Tender is the Flesh* (2020), Carmen Maria Machado's *Her Body and Other Parties* (2017), and works by Isaac Asimov; non-fiction readings will include *Stiff* (2003) by Mary Roach. Likely film assignments include *The Thing* (1982), *Invasion of the Body Snatchers* (1956), *Get Out* (2017), *Annihilation* (2018), *Her* (2013), and *Transcendence* (2014).

HMS/PHIL/REL/ETH 116-010 Bioethics MW 1:35 PM-2:50 PM

Staff / CRN 43156 / CAMP, HU / 4 credits

HMS/PSYC 130-010 Introduction to Health Psychology TR 10:45 AM-12:00 PM

Professor Kilp / CRN 43893 / CAMP, SS / 4 credits

HMS/PSYC 138-010 Abnormal Psychology MW 7:15 PM-8:30 PM

Professor Lomauro / CRN 44587 / CAMP, SS / 4 credits

HMS/SOC 160-010 Medicine and Society MW 3:00 PM-4:15 PM

Professor Johnson / CRN 44904 / CAMP, SS / 4 credits

HMS/SOC 191-010 Sociology of Mental Health MW 12:10 PM-1:25 PM

Professor Johnson / CRN 44982 / CAMP, SS / 4 credits

This course will provide an introduction to the sociology of mental health. You will learn how the social world influences our well-being, how the line between health and illness (normal and crazy) is socially constructed, and how mental health treatment has changed over time. We will also delve into demographic patterns of mental health and discuss the social stigma that surrounds mental illness, mental health treatment, and diagnosis. Throughout the course, we will discuss contemporary issues such as social media and the COVID-19 pandemic through a sociological lens. You will learn through reading scientific articles and books, class discussions, group work, and an independent final project that will be presented to the class at the end of the term. This course fulfills elective requirements for Sociology, and Sociology & Anthropology majors and minors. This course fulfills a social science elective for HMS majors and minors.

HMS/SPAN/LAS 270-010 Spanish for the Health Professions MW 1:35 PM-2:50 PM

Professor Cortez / CRN 43167 / CAMP, HU / 4 credits

HMS 291 Independent Study

Multiple sections / HU, SS / 1-4 credits

HMS 292 Supervised Research

Multiple sections / HU, SS / 1-8 credits

HMS 293 Internship

Multiple sections / HU, SS / 1-8 credits

HMS 319-010 The Psychology of Trauma MW 1:35 PM-2:50 PM

Professor Lipp / CRN 45452 / CAMP, SS / 4 credits

HMS/CGH 375-010 Community Based Participatory Research Methodology TR 10:45 AM-12:00 PM

Professor Jackson / CRN 45004 / CAMP, SS / 4 credits

HMS 391-010 Health Related Disabilities and Special Education W 4:25 PM-7:05 PM

Professor Fogt / CRN 45449 / CAMP, SS / 4 credits

This course is designed to provide students with an in-depth understanding of the characteristics, classification, assessment, and treatment of health-related disabilities of children and adolescents in school settings. Health-related disabilities such as allergies, asthma, childhood cancers, diabetes, epilepsy, genetic disorders, and neurological disorders will be discussed in relation to their potential impact on academic performance and social development. Students will explore strategies for creating inclusive and supportive learning environments, collaborating with families and other professionals, and managing the medical aspects of health-related disabilities during the school day. Additionally, students will examine legal and ethical considerations related to special education, such as the Individuals with Disabilities Education Act (IDEA), Section 504 of the Rehabilitation Act of 1973, Family Educational Rights and Privacy Act (FERPA), and Every Student Succeeds Act (ESSA). The course will follow a combination of lecture and seminar formats, emphasizing active discussion among students and the instructor to promote integration of theoretical concepts and evidence-based practices.

HMS 395-010 Research Methods in Health Humanities TR 12:10 PM-1:25 PM

Professor Servitje / CRN 45051 / CAMP, HU / 4 credits

This course provides a survey of research methods in health and medical humanities. Research methods surveyed in this course include literary studies, historiography, film studies, and ethnography. We will also cover basic health science literacy and practice developing research humanistic projects that incorporate and cite research in the health sciences. Topics will include but are not limited to basic “how-to’s”, what counts as evidence; defining the scope of a project; fields vs. disciplines; publication and collaboration; and, the opportunities/challenges of interdisciplinary research. While we will focus and spend a good portion of the time on literary and cultural studies and history, we will be expanding to other interdisciplinary fields such as disability studies, science and technologies studies, digital humanities, and media.